The embodiments of the invention in which an exclusive property or privilege is claimed are defined as follows:

1. A computer-based method for automatically updating a distribution list for each of a plurality of digital jukeboxes, the method comprising:

> generating and storing a distribution list for each of the plurality of digital jukeboxes;
>
> receiving feedback information from each of the plurality of digital jukeboxes over a network connection; and
>
> automatically updating the distribution lists previously stored for each of the plurality of jukeboxes based on the received feedback information.

2. The method of Claim 1, wherein the received feedback information includes values for predetermined relationships between media components stored in the jukeboxes.

3. The method of Claim 2, wherein the media components comprise at least one of songs or video.

4. The method of Claim 2, wherein the media components comprise at least one of audio files, video files, graphical images, or multi-media animation.

4. The method of Claim 2, wherein the values for the relationships between the media components are determined according to jukebox events.

5. The method of Claim 4, wherein the jukebox events include at least one of media components selected by the same user, media components selected on the same jukebox within a set period of time but not by the same user, media components canceled on a jukebox, media components deleted by the venue owner or jukebox operator, or media components that are selected a threshold number of times at the venue where the jukebox is located.

6. The method of Claim 5, wherein the relationship value associated with media components selected by the same user has a first value.

7. The method of Claim 5, wherein the relationship value associated with media components selected on the same jukebox within a set period of time has a second value.

8. The method of Claim 5, wherein the relationship value associated with media components deleted by the venue owner or jukebox operator has a third value.

- 10 -

9. The method of Claim 8, wherein the third value is a negative number.

10. The method of Claim 1, wherein the received feedback information includes a value for predetermined relationships between each of the artists that have media components stored in the jukeboxes.

11. The method of Claim 10, wherein the values for the relationships between each of the artists are determined according to jukebox events.

12. The method of Claim 11, wherein the jukebox events include at least one of artists selected by the same user, artists selected on the same jukebox within a set period of time but not by the same user, artists canceled on a jukebox, artists deleted by at least one of the venue owner or jukebox operator, artists that are selected a threshold number of times at the venue where the jukebox is located, artists that perform together, and artists appearing on compilation albums.

13. The method of Claim 1, further comprising sending media components to the jukebox based on the updated distribution list.

14. The method of Claim 13, further comprising sending at least one of graphics, text, or video associated with the sent media components to the jukebox based on the updated distribution list.

15. The method of Claim 1, further comprising providing at least a portion of the feedback information for viewing by one or more artists, venue owners, and jukebox operators.

16. The method of Claim 1, wherein providing at least a portion of the feedback information for viewing comprises providing at least a portion of the feedback information for viewing at a remote computer over a network connection.

17. The method of Claim 1, further comprising determining artist compensation based on the feedback information received from the plurality of digital jukeboxes.

18. A system for automatically updating a distribution list for a plurality of digital jukeboxes coupled to the system over a network, the system comprising:

a distribution list generating and storing means for generating and storing a distribution list for each of the plurality of jukeboxes;

a feedback means for receiving feedback information for each of the plurality of jukeboxes; and

- 11 -

an update means for automatically updating the distribution list previously stored for each of the plurality of jukeboxes based on the received feedback information.

19. The system of Claim 18, wherein the received feedback information includes a value for the relationships between media components stored in the plurality of jukeboxes.

21. The method of Claim 20, wherein the media components comprise at least one of audio files, video files, graphical images, or multi-media animation.

20. The system of Claim 19, wherein the values for the relationships between the media components are determined according to jukebox events.

21. The system of Claim 20, wherein the jukebox events include at least one of media components selected by the same user, media components selected on the same jukebox within a set period of time but not by the same user, media components canceled on a jukebox, media components deleted by the venue owner or jukebox operator, or media components that are selected a threshold number of times at the venue where the jukebox is located.

22. The system of Claim 21, wherein the relationship value associated with media components selected by the same user has a first value.

23. The system of Claim 21, wherein the relationship value associated with media components selected on the same jukebox within a set period of time has a second value.

24. The system of Claim 21, wherein the relationship value associated with media components deleted by the venue owner or jukebox operator has a third value.

25. The system of Claim 24, wherein the third value is a negative number.

26. The system of Claim 18, wherein the received feedback information includes a value for the relationships between each of the artists that have media components stored in the jukebox.

27. The system of Claim 26, wherein the value for the relationships between each of the artists are determined according to jukebox events.

28. The system of Claim 27, wherein the jukebox events include at least one of artists selected by the same user, artists selected on the same jukebox within a set period of time but not by the same user, artists canceled on a jukebox, artists deleted by at least

- 12 -

one of the venue owner or jukebox operator, artists that are selected a threshold number of times at the venue where the jukebox is located, artists that perform together, and artists appearing on compilation albums.

29. The system of Claim 18, further comprising a media components distribution means for sending music to the jukebox based on the updated distribution list.

30. The system of Claim 18, further comprising a graphics distribution means for sending at least one of graphics, text, or video associated with the sent media components to the jukebox based on the updated distribution list.

31. The system of Claim 18, further comprising a media distribution means for sending media components to the jukebox based on the updated distribution list.

32. The system of Claim 31, further comprising a media entering means for entering media components and associated media files into the system and for making the entered media components and associated media files available for the media distribution means.

33. The system of Claim 32, wherein the media entering means includes a receiving device for receiving media components and associated media files from a remote location over the network.

34. The system of Claim 33, wherein the media files are formatted in at least one of a WAV, MP3, MP2, OGG, MPEG, AVI, MOV, SMIL, SWF, WMA, RMA, JPEG, PNG, or GIF file format.

35. The system of Claim 33, wherein the associated media files are formatted in at least one of a JPEG, PNG, or GIF file format.

36. The system of Claim 18, further comprising a web page means for generating a web page accessible by a computer coupled to the system via a network connection, the web page includes at least a portion of the feedback information.

37. The system of Claim 18, further comprising determining artist compensation based on the feedback information received from the plurality of digital jukeboxes.

- 13 -